Trombone basso

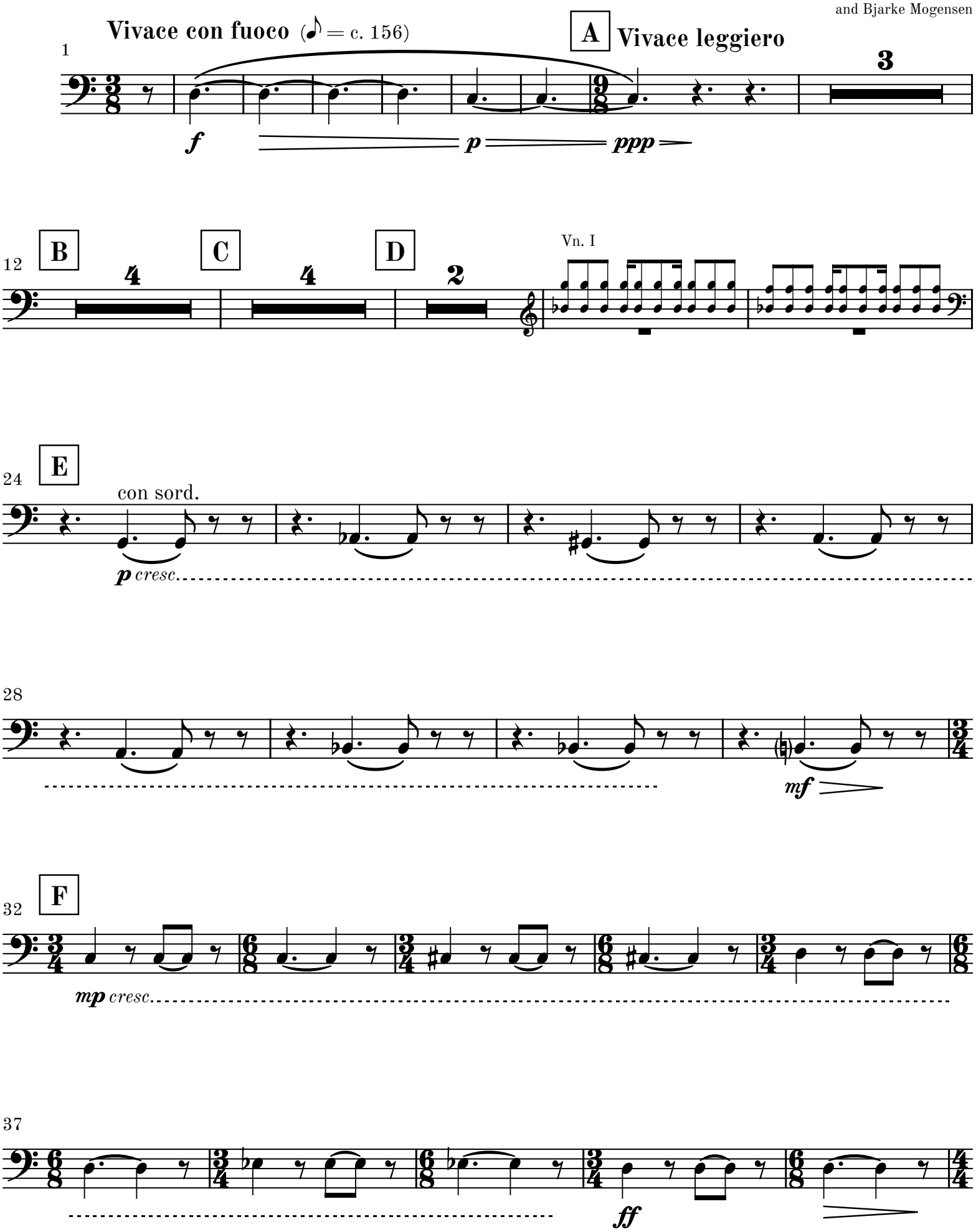
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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G **Andante espressivo** (♩ = c. 78)

♩ = ♩

42

H (con sord.) **I**

p *ff* *mf*

J

54

senza sord.

pp

59

poco rit. **K** **a tempo**

mf *mp*

64

mf

L **Vivace** (♪ = c. 156)

♪ = ♪

70

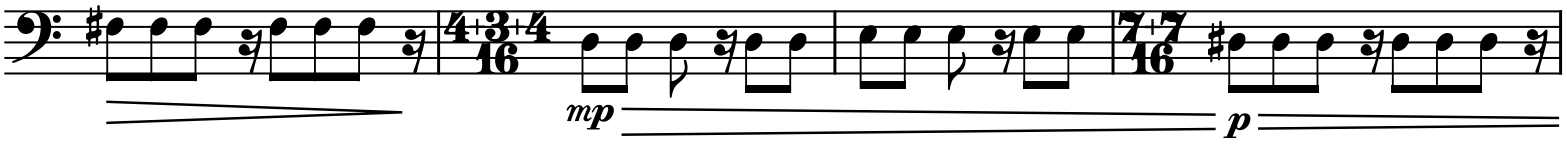
mf sub.

74 **M**

78

81

N **rall.** **molto rall.**

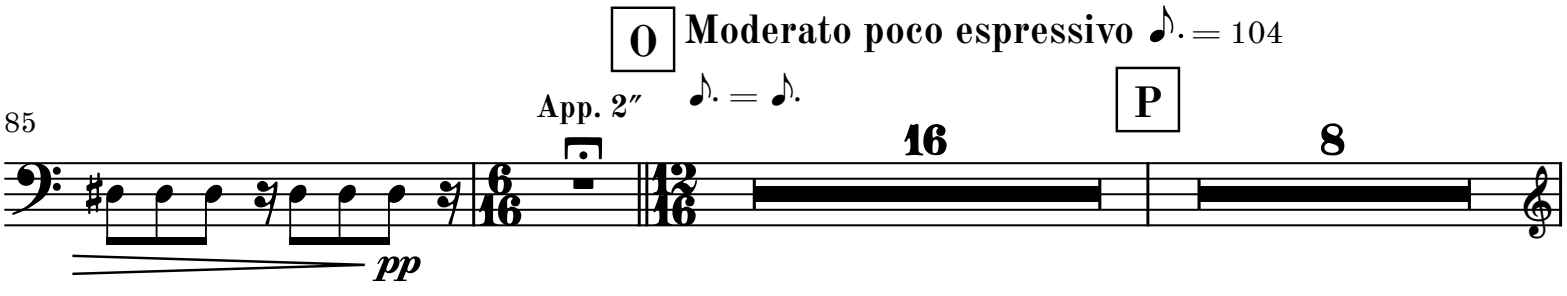


O **Moderato poco espressivo** ♪. = 104

85

App. 2″ ♪. = ♪.

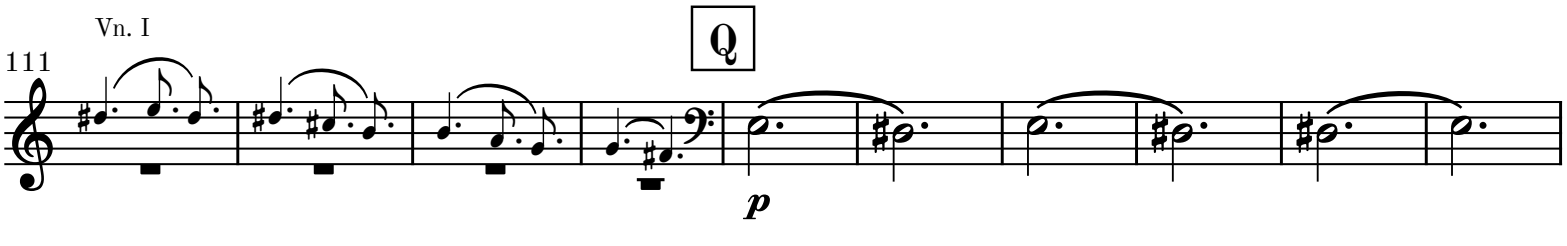
P



111

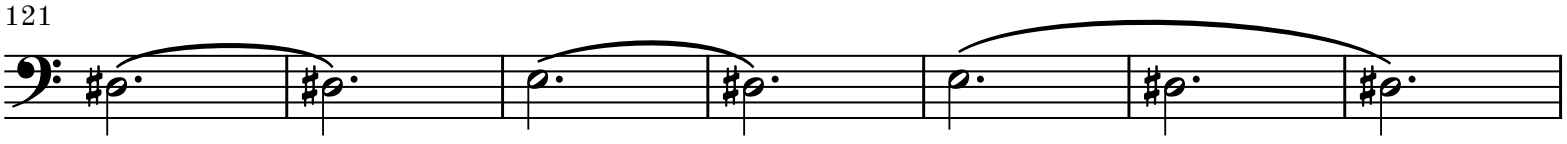
Vn. I

Q



poco rit.

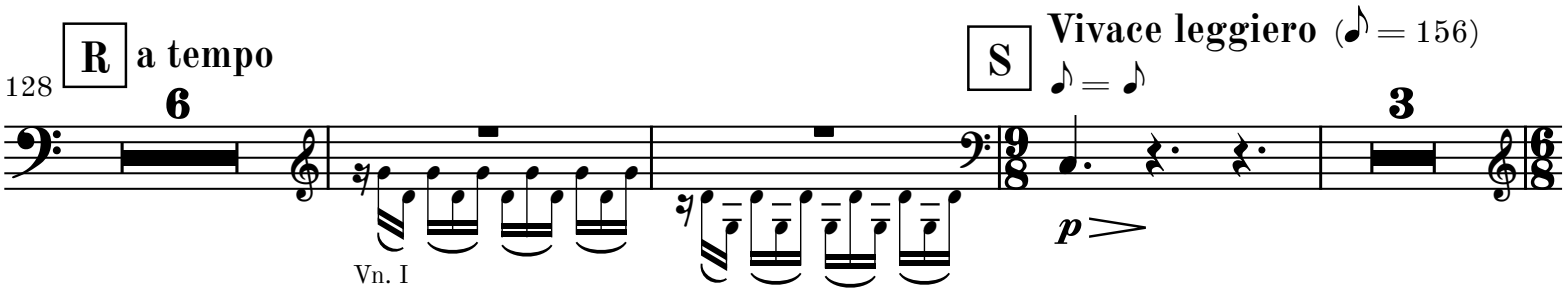
121



128

R **a tempo**

S **Vivace leggiero** (♪ = 156)



140 **T**

Ob. 1

mp

145 **U**

152 **V** **W**

159

cresc.

166 **X**

mf *mp* *cresc.*

171

Vivace poco espressivo

176

Y

4

Vn. I

ff

mp cresc.

185

Z

f

191

rall.

mp

197

AA **Lamentoso espressivo et poco flessibile** (♩ = 60) **rit.** **a tempo**

205

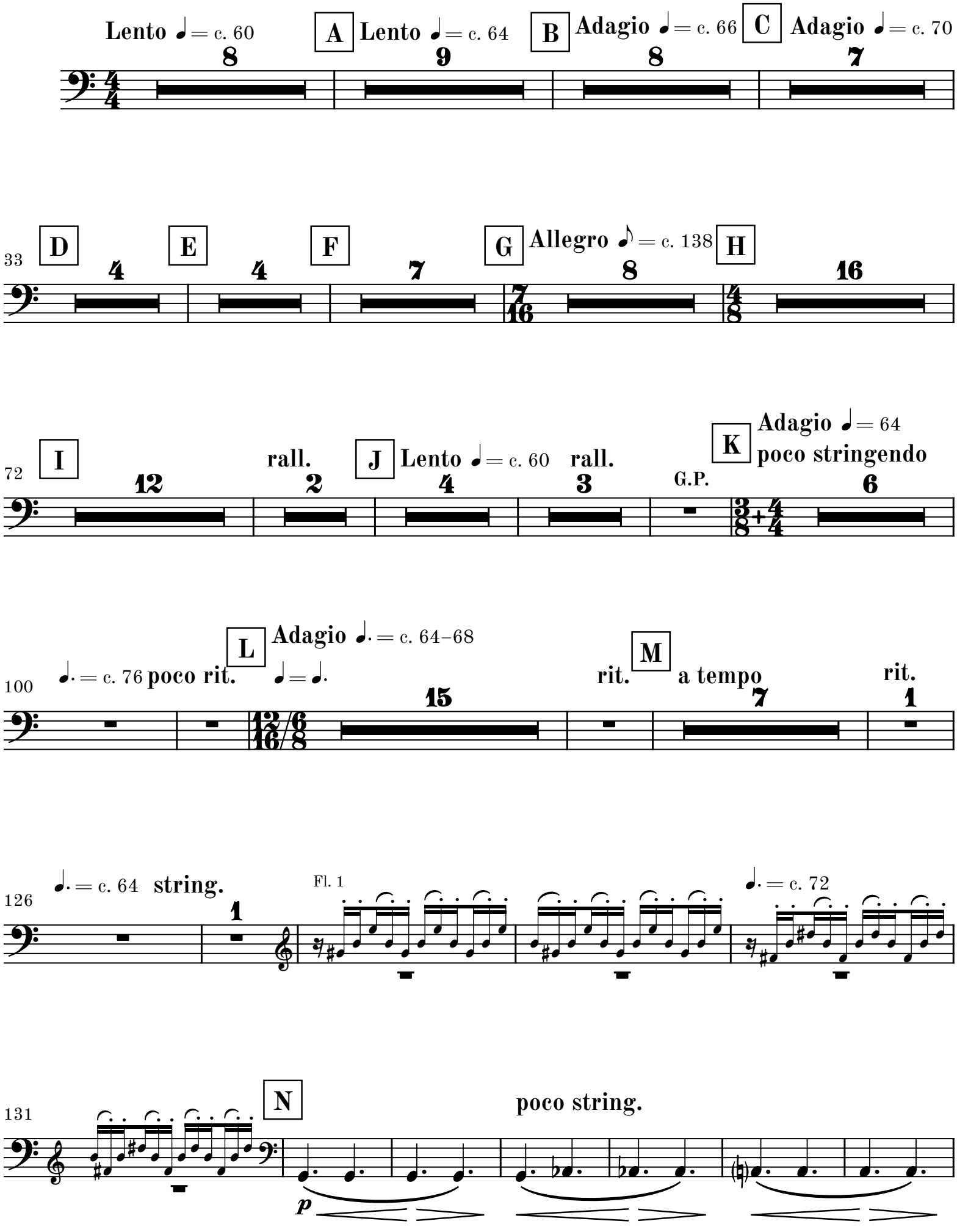
rit. AB **a tempo** **rit.** AC **a tempo** **rit.**

218

a tempo **rit.** AD **Meno mosso** **rall.** **molto rall.**

2. movement

Ad Passum



138 ♩. = c. 76 **poco rit.** **A tempo** ♩. = c. 76 **rall.**

mf *mp*

144 **O** **Adagio** ♩ = c. 68–72

17

Fis. Solo

rit.

mp

166 **P** **a tempo**

f

172 **rit.**

176 **Q** **a tempo string.**

6

mp *cresc.*

186 **R** **Allegro con moto** ♩ = c. 120 **S**

5 **5**

mf

199 **T** **U** **V** **W**

4 **5** **7** **5**

mp *f*

222

X

1

Y

9

Z

5

AA

7

3

247

Vc.

251

AB

AC

mp

mf

261

AD

266

AE

meno ***f***

272

dim.

279

AF

286

mp dim.

p

293 **AG**

poco rall. **rall.** **app. 4-5"**

2 3 2

303 **AH** **Largo** 𝅗𝅥 = c. 44

1 4

AI

tacet al fine