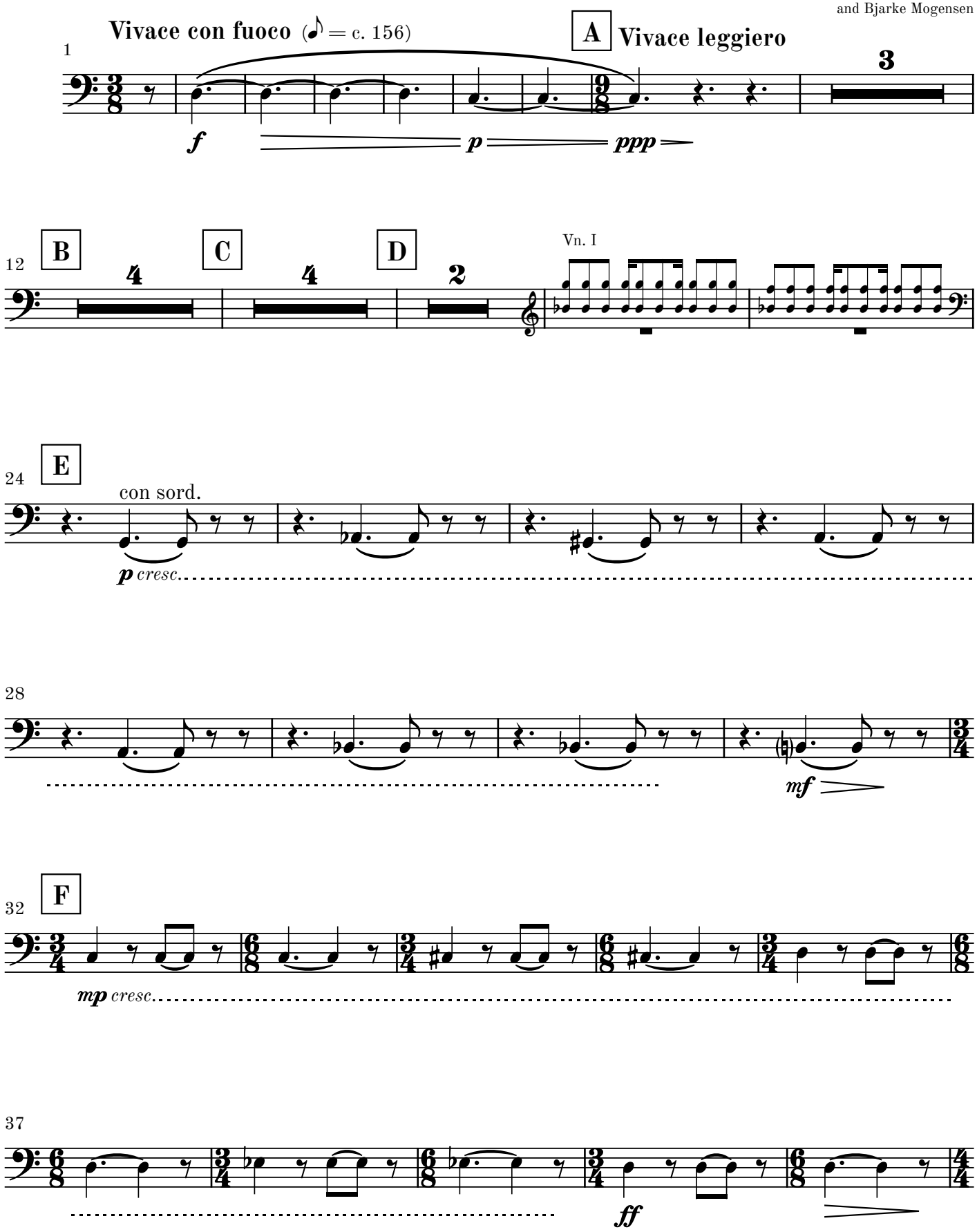
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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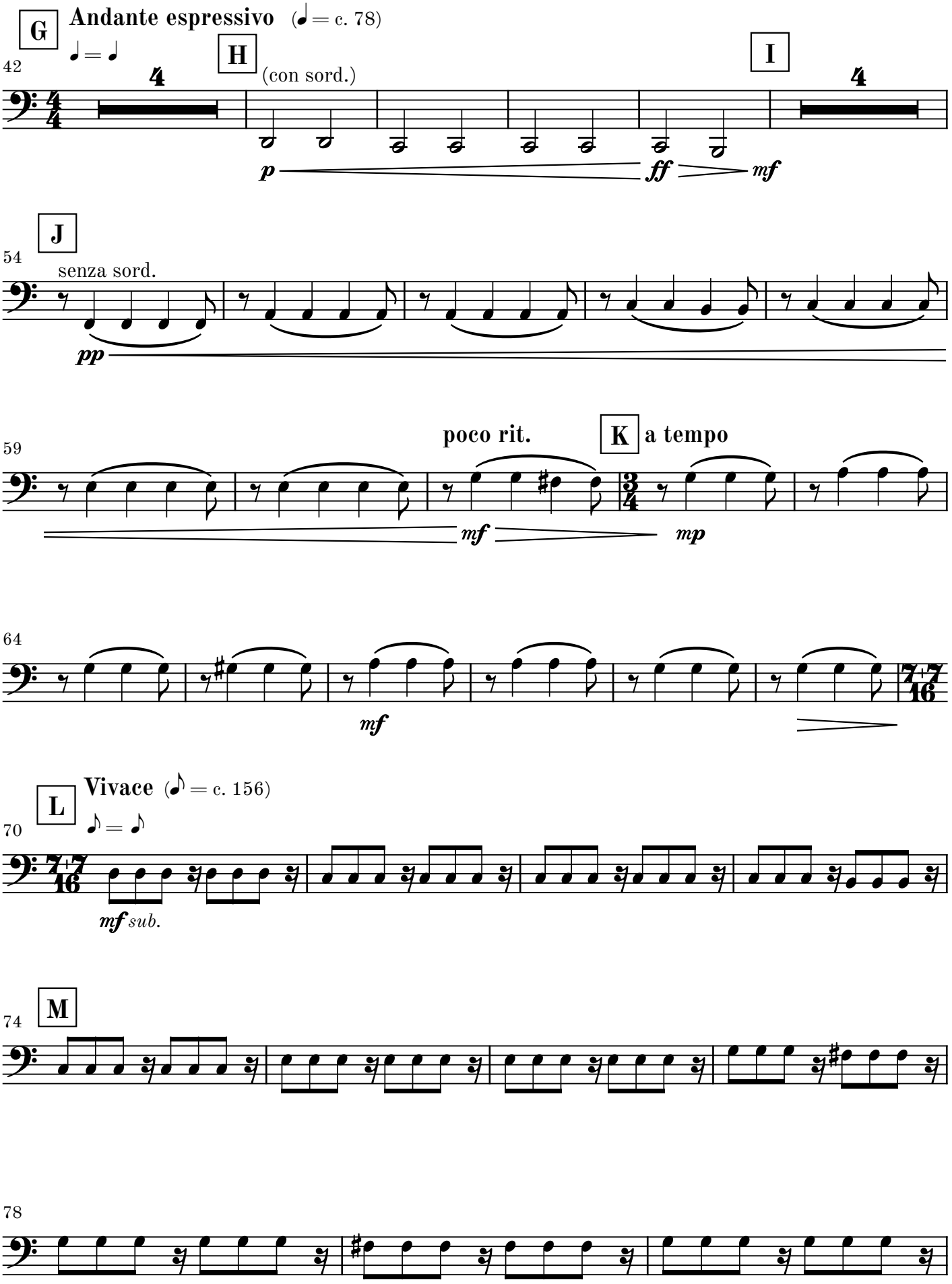
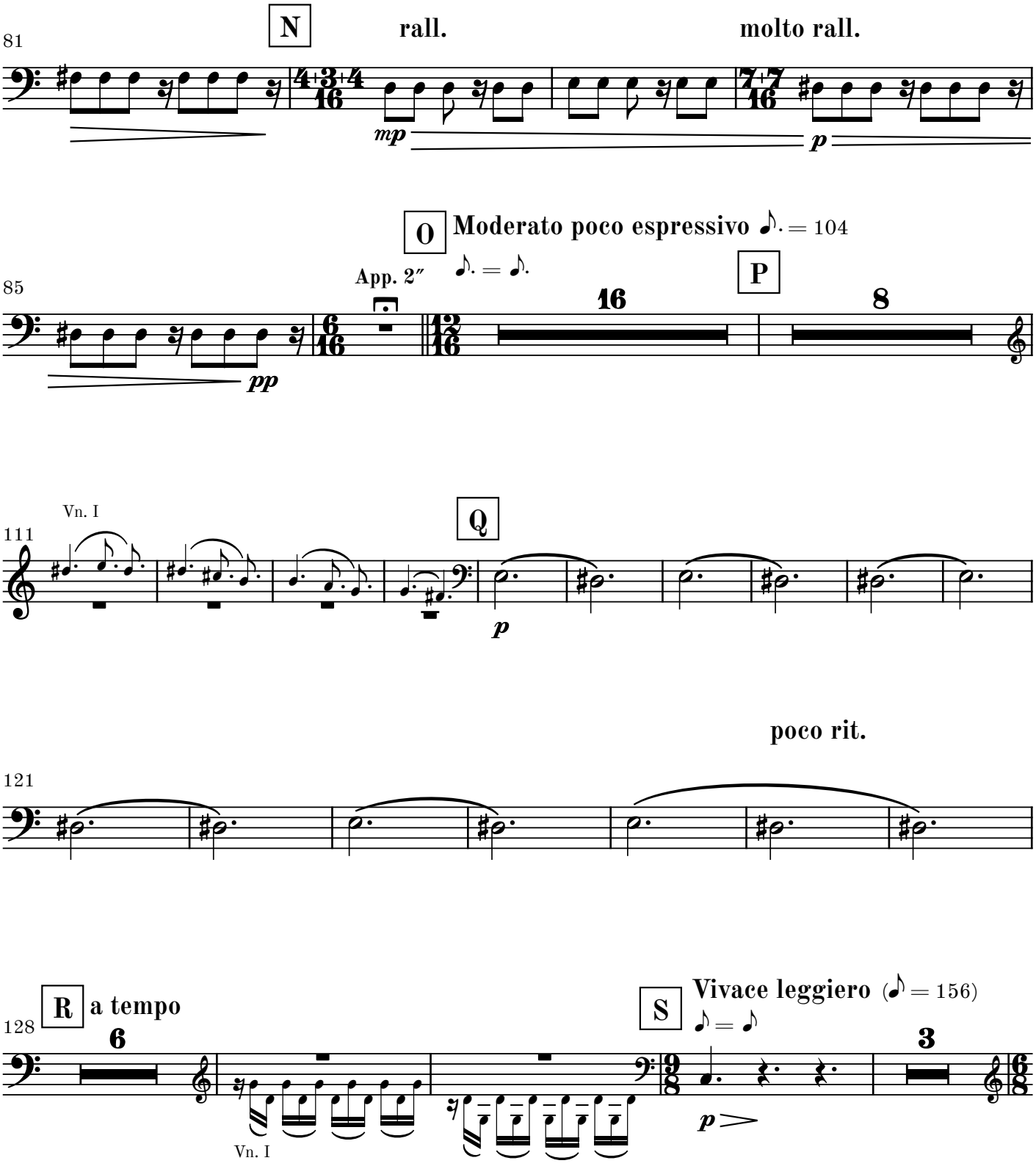
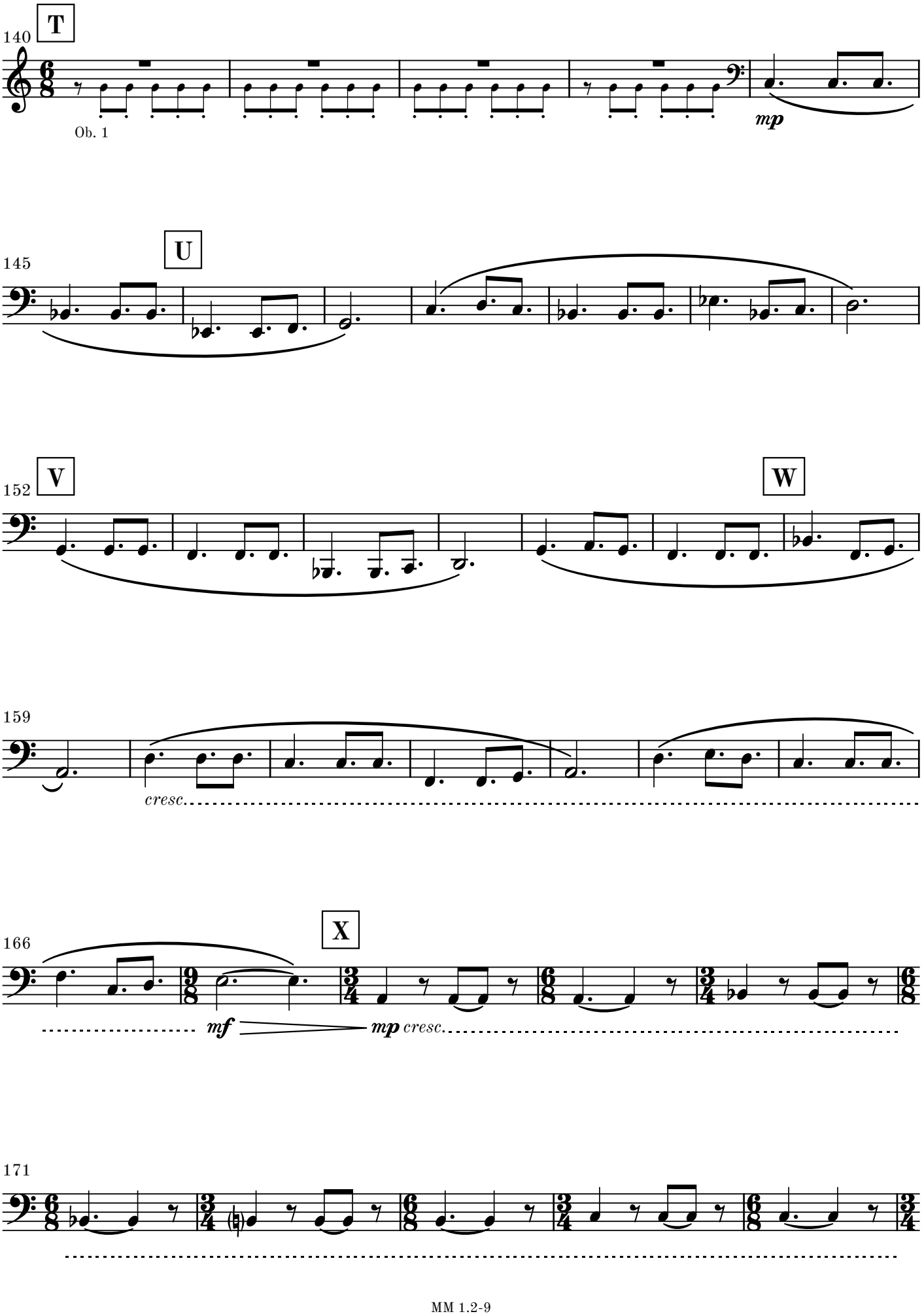
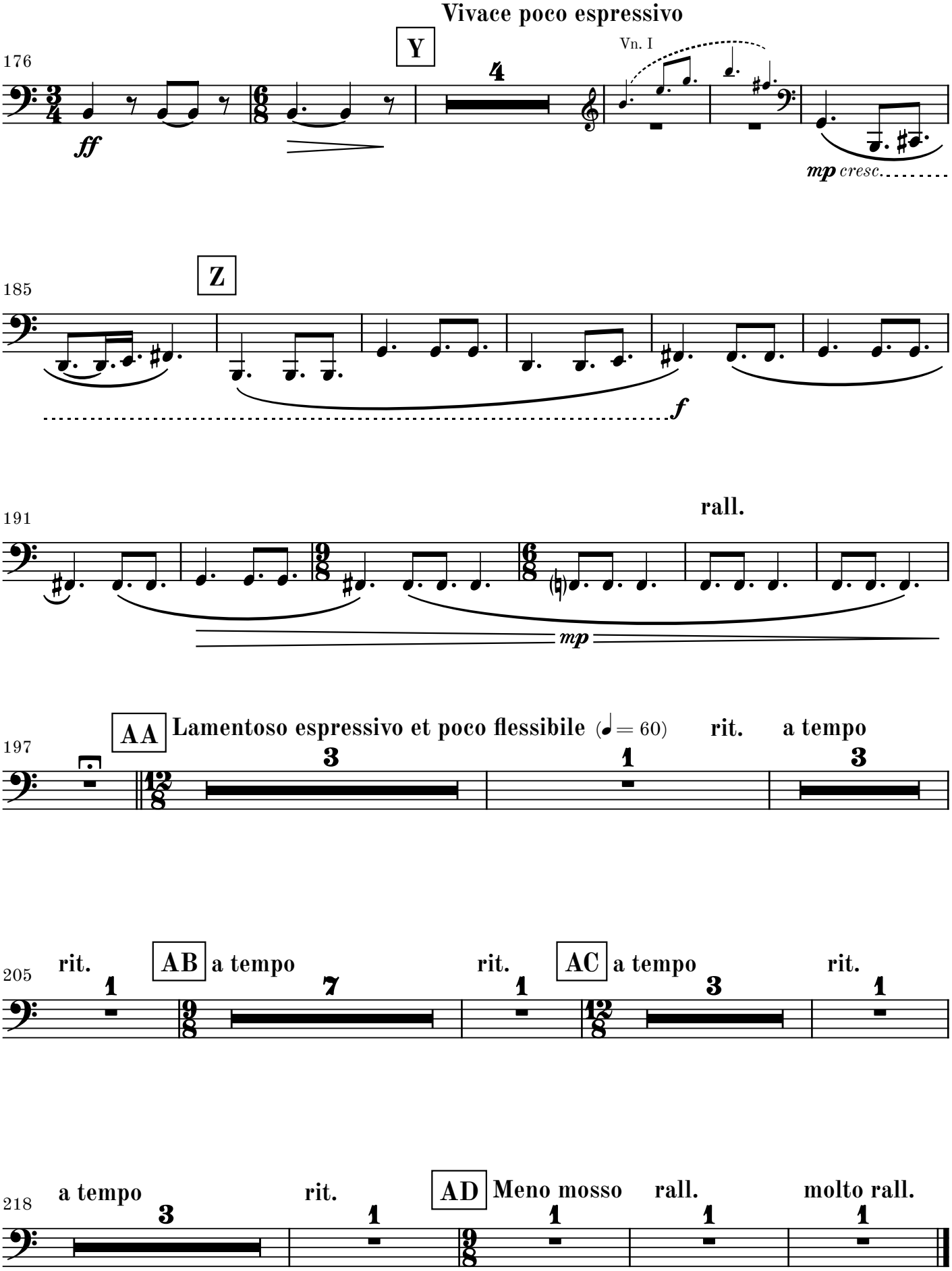

G
Andante espressivo (♩ = c. 78)
♩ = ♩
42
H
(con sord.)
I
4
4
p
ff
mf
J
54
senza sord.
pp
59
poco rit.
K
a tempo
mf
mp
64
mf
L
Vivace (♪ = c. 156)
♪ = ♪
70
mf sub.
M
74
78

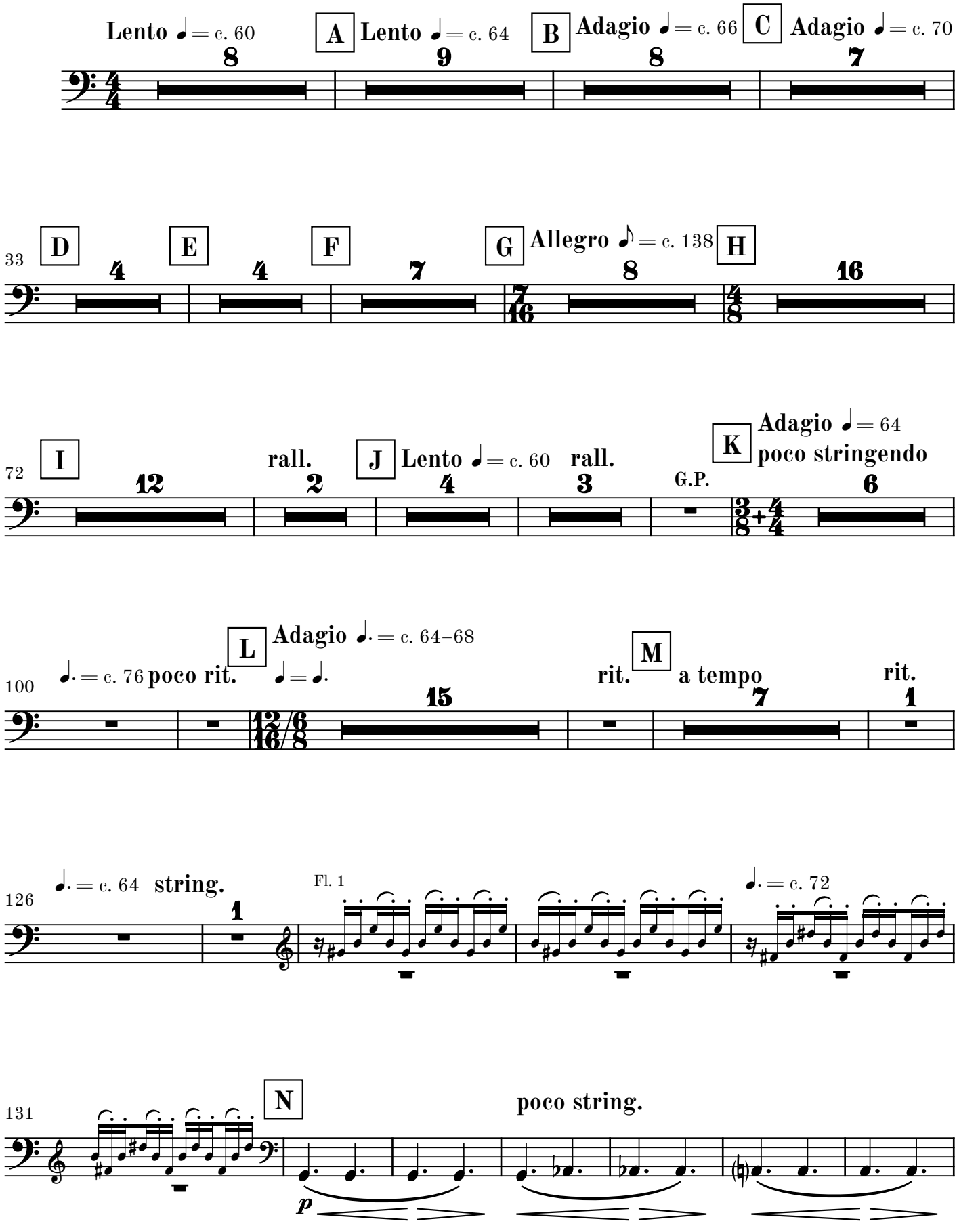

81
N
rall.
molto rall.
mp
p
85
O
Moderato poco espressivo ♪. = 104
App. 2″
♪. = ♪.
P
16
8
pp
111
Vn. I
Q
p
poco rit.
121
128
R
a tempo
6
Vn. I
S
Vivace leggiero (♪ = 156)
♪ = ♪
3
p

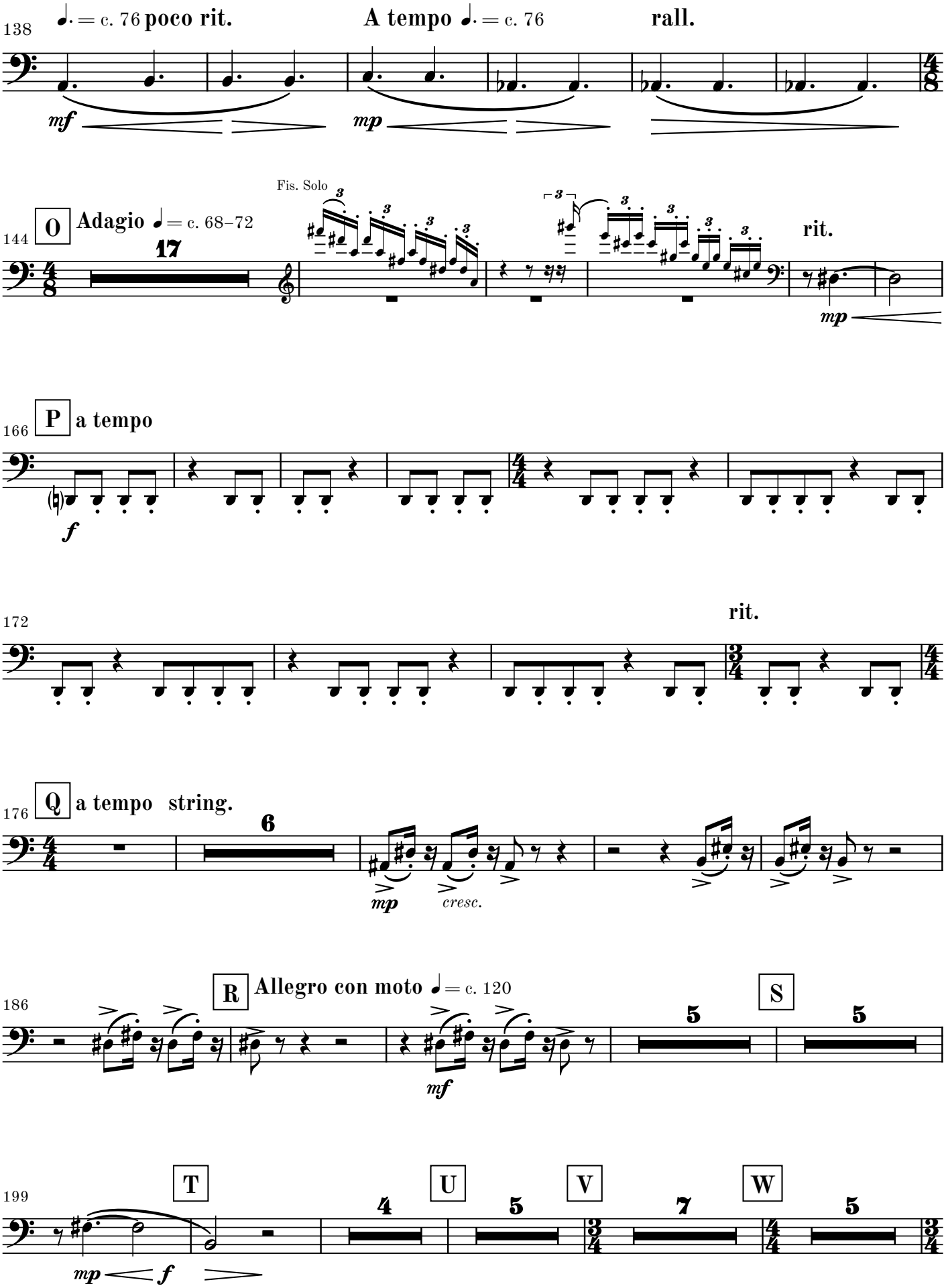

140
T
Ob. 1
mp
145
U
152
V
W
159
cresc.
166
X
mf
mp cresc.
171

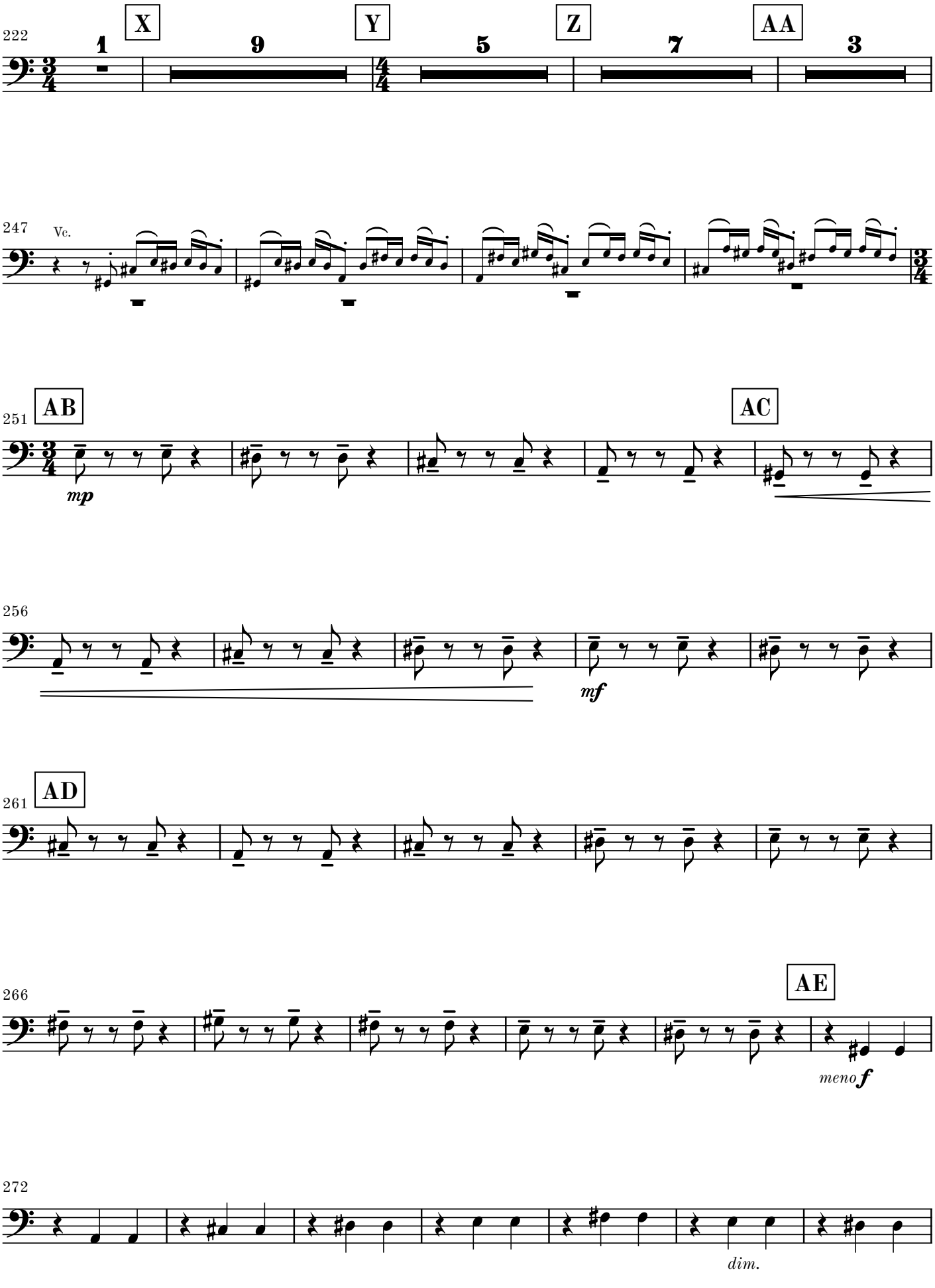

Vivace poco espressivo
176
Y
4
Vn. I
ff
mp cresc.
185
Z
f
191
rall.
mp
197
AA
Lamentoso espressivo et poco flessibile (♩ = 60)
rit.
a tempo
3
1
3
205
rit.
AB
a tempo
rit.
AC
a tempo
rit.
1
7
1
3
1
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.
3
1
1
1
1

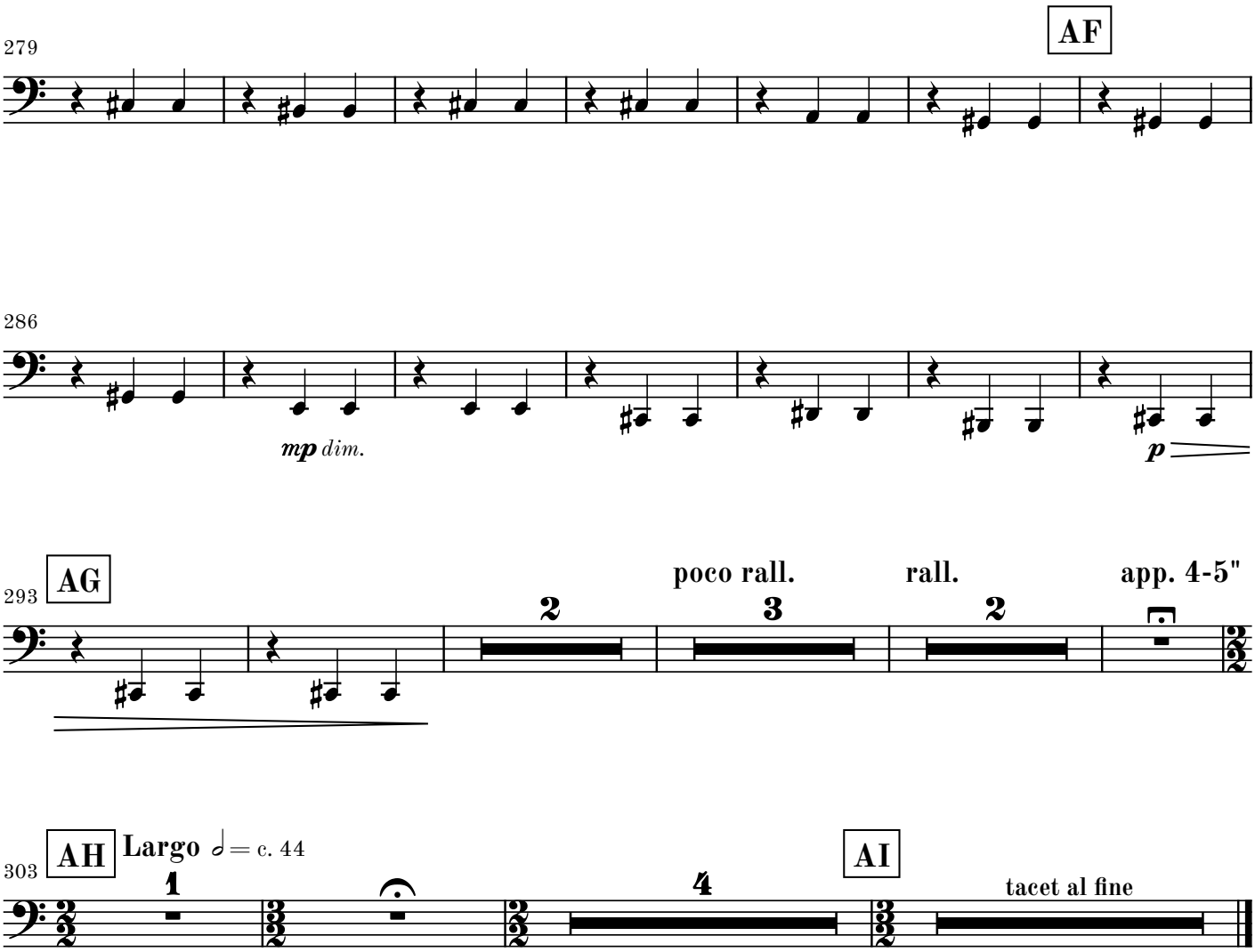
2. movement

Ad Passum




138
♩. = c. 76 poco rit.
A tempo ♩. = c. 76
rall.
mf
mp
144
O
Adagio ♩ = c. 68–72
17
Fis. Solo
rit.
mp
166
P
a tempo
f
172
rit.
176
Q
a tempo string.
6
mp
cresc.
186
R
Allegro con moto ♩ = c. 120
5
S
5
mf
199
T
4
U
5
V
7
W
5
mp
f


222
X
Y
Z
AA
1
9
5
7
3
247
Vc.
251
AB
AC
mp
256
mf
261
AD
266
AE
meno f
272
dim.


279
AF
286
mp dim.
p
293
AG
poco rall.
rall.
app. 4-5"
2
3
2
303
AH
Largo 𝅗𝅥 = c. 44
1
AI
4
tacet al fine